



Cambridge IGCSE™

CANDIDATE
NAME
CENTRE
NUMBER

--	--	--	--	--

CANDIDATE
NUMBER

--	--	--	--

FIRST LANGUAGE ENGLISH

0500/11

Paper 1 Reading

May/June 2025

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.

Read **Text A, *Treasure Hunting***, in the insert and then answer **Questions 1(a)–(e)** on this question paper.

Question 1

(a) What **two** things give people the idea to search for treasure, according to paragraph 1?

-
- [1]

(b) **Using your own words**, explain what the text means by:

(i) '... to recover later.' (lines 6–7) [2]

(ii) '... concealed around the globe.' (line 7). [2]

(c) Reread paragraph 3 ('So, how ... of the treasure.').

Give **two** different ways treasure hunters should get the information they need to start their search.

-
- [2]

(d) Reread paragraphs 4 and 5 ('Treasure hunters ... work again.').

(i) Identify **two** reasons why people who have been inspired to hunt for treasure might not set out straight away.

-
- [2]

(ii) Explain why some people might not be persuaded to take up treasure hunting by Alex Rohn's claims.

..... [3]



(e) Reread paragraph 6 ('If your heart's ... equipment.').

Using your own words, explain why now may not be a good time to take up the hobby of treasure hunting.

.....

.....

..... [3]





DO NOT WRITE IN THIS MARGIN

- DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

[illegible]



[15]



Read **Text C**, *The beach*, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) **Identify a word or phrase from the text** which suggests the same idea as the words underlined:

(i) The boys and their mother have to pass through and around the delicate hills of sand to get access to the beach.

..... [1]

(ii) The goods carried by the ship that sank were never found, but the people on board were saved.

..... [1]

(iii) It is not unusual for the narrator to discover everyday items that have been thrown away without thought on the beach.

..... [1]

(iv) Previously, vehicles were allowed on the beach.

..... [1]

(b) **Using your own words**, explain what the writer means by each of the words underlined:

On this dazzling afternoon, cycling along the sea's edge is exhilarating and our laughter sends seagulls scattering skywards. The new path we're following ends abruptly and we're stranded on the wrong side of a channel of water.

(i) dazzling [1]

(ii) exhilarating [1]

(iii) abruptly [1]



- (c) Use **one** example from the text below to explain how the writer suggests her feelings as she attempts to cross the channel of water on her bicycle.

Use your own words in your explanation.

I show the boys that, like life, if you approach it full on, you can most times power through on sheer determination. But today the channel's deeper than it looks. I've misjudged it massively. My bike comes to a graceless halt midway, balances briefly, then falls flat on its side, depositing me spectacularly in fifty centimetres of water.

.....

.....

.....

.....

.....

..... [3]





DO NOT WRITE IN THIS MARGIN

- DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

[illegible]



[15]





DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

- DO NOT WRITE IN THIS MARGIN

Base your speech on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullets.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

[illegible]



[25]

[Total: 25]





If you use the following page to complete the answer to any question, the question number must be clearly shown.

[illegible]



Additional page

If you use the following page to complete the answer to any question, the question number must be clearly shown.

[illegible]

* 0000800000014 *



14

BLANK PAGE



* 0000800000015 *



15

BLANK PAGE

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN

DO NOT WRITE IN THIS MARGIN





Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.

